Permit #F00142980

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142980 **Type of Permit:** FILMING **Release Date:** 10/18/2018

Production Company CURB YOUR ENTHUSIASM INC

Insured Company Name CURB YOUR ENTHUSIASM INC

Contact Phone No. 1 310-315-4740
Contact Phone No. 2
Fax 310-315-4741
Address 3000 W OLYMPIC BLVD, BLDG 3, SUITE 1450
SANTA MONICA, California 90404

Production Title CURB YOUR ENTHUSIASM EP1001-1002

Type of Production TV Sitcom

Producer MYCHELLE DESCHAMPS

Director JEFF SCHAFFER

1st AD ADAM FEIL

Production Manager MARY CHURCH

FilmL.A. Coordinator Tara Kramer

Location Manager DEREK ALVARADO
Primary Phone Mobile - 310-210-8926
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 1500	$345.00
Posting Max	$483.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,568.00

Total Permit Fee $5,630.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Location Address 11917 Wilshire Blvd, Los Angeles, CA, 90025

Location Type Restaurant

Prep Dates 10/19/2018 - 10/19/2018 05:00 - 07:00 1 day

Film Dates 10/19/2018 - 10/19/2018 07:00 - 11:00 1 day

Strike Dates 10/19/2018 - 10/19/2018 11:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Wilshire btwn Brockton & Westgate NS curb - Curb Your Enthusiasm.pdf
Curb Your Enthusiasm AA 2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	1
Crew	60
Extras	15
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Generator	1	Spot Check	1
Honey Wagons	1		
Motor Homes	2		
Picture vehicles	2		
Portable restrooms	1		
Trailers	3		
Vans	4		

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; camera and equipment on the sidewalk and in curb lane.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** H5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note Production to lower and turn around posted parking signs upon completion of activity at location.

Parking

Base Camp	1031 Broxton Ave,	**Crew Parking**	10877 Wilshire Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA
Other Location	90024	Other Location	90024

Parking Notes
11800 Texas Ave- University HS for catering only. Catering in at 8:30am.

Posting "No Parking" signs N/S WILSHIRE BLVD., WESTGATE AVE- BROCKTON AVE
W/S WESTGATE AVE., WILSHIRE BLVD- GOSHEN AVE
N/S GOSHEN AVE., WESTGATE AVE- WEST 200'

Approximate Footage 1201 - 1500 **Log Number** 219759

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Lane / Full Closure CURB LANE CLOSURE- N/S WILSHIRE BLVD., WESTGATE AVE- BROCKTON AVE

Approximate Footage 0 - 300

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 05:00 to 12:00

NOT A PERMIT

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Summary Information

Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Location Address 11601 Wilshire Blvd, Los Angeles, CA, 90025

Location Type Office Building

Prep Dates 10/19/2018 - 10/19/2018 05:00 - 08:00 1 day

Film Dates 10/19/2018 - 10/19/2018 08:00 - 20:00 1 day

Strike Dates 10/19/2018 - 10/19/2018 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Wilshire Blvd btwn San Vicente Blvd & Barry Ave NS curb - Curb Your Enthusiasm.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	60

Personnel on Location

Type	Quantity
Cast	1
Crew	75

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Summary Information — Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

vehicles	
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	4

Extras	25
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Filming on 1st floor at the Iron Fitness (closed to public). Also, exterior walk and talk on sidewalk on Wilshire Blvd, camera and equipment on sidewalk and across street;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J4

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp	1031 Broxton Ave,	**Crew Parking**	10877 Wilshire Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA
Other Location	90024	Other Location	90024

Parking Notes
PRODUCTION WILL BE PULLING TRUCKS INTO THE BASE CAMP, 1031 BROXTON AVE, BEFORE 10PM ON 10/18

Posting "No Parking" signs
W/S SAN VICENTE BLVD., WILSHIRE BLVD- KIOWA AVE
N/S WILSHIRE BLVD., SAN VICENTE BLVD- BARRY AVE
E/S BARRY AVE., WILSHIRE BLVD- GOSHEN AVE (EXCLUDING LOADING ZONE)
N/S GOSHEN AVE., BARRY AVE- SAN VICNETE BLVD

NOT A PERMIT

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Summary Information

Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Approximate Footage more than 1800 **Log Number** 219768

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure CURB LANE CLOSURE- N/S WILSHIRE BLVD., SAN VICENTE BLVD- BARRY AVE (NON RUSH)

Approximate Footage 0 - 300

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 09:00 to 15:00

Lane / Full Closure CURB LANE CLOSURE- N/S WILSHIRE BLVD., SAN VICENTE BLVD- BARRY AVE (NON RUSH)

Approximate Footage 0 - 300

Date(s) 10/19/2018 to 10/19/2018 **Time(s)** 19:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information

Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

This location has been CANCELED

Location Address 3000 Olympic Blvd, Santa Monica, CA, 90404

Location Type Studio

Prep Dates 10/22/2018 - 10/22/2018 05:00 - 07:00 1 day

Film Dates 10/22/2018 - 10/22/2018 07:00 - 21:00 1 day
10/23/2018 - 10/23/2018 05:00 - 22:00 1 day

Strike Dates 10/22/2018 - 10/22/2018 21:00 - 22:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	3
Crew	60

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142980	**Location Manager**	DEREK ALVARADO
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-210-8926
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM EP1001-10...		

Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	4

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Exterior walk and talk in the parking lot. Will have a dog. ; TRUCKS PARKED OVERNIGHT IN BASE CAMP POSTING AND AT LOCATION;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 631 **Grid:** H7

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3003 Exposition Blvd, Santa Monica, CA, 90404

Parking Notes
10/22/18- CREW PARKING AT 3003 EXPOSITION BLVD, SANTA MONICA CA 90404

10/23/18- CREW PARKING AT 1450 ALLENFORD AVE - PAUL REVERE MIDDLE SCHOOL

NOT A PERMIT

Permit #F00142980

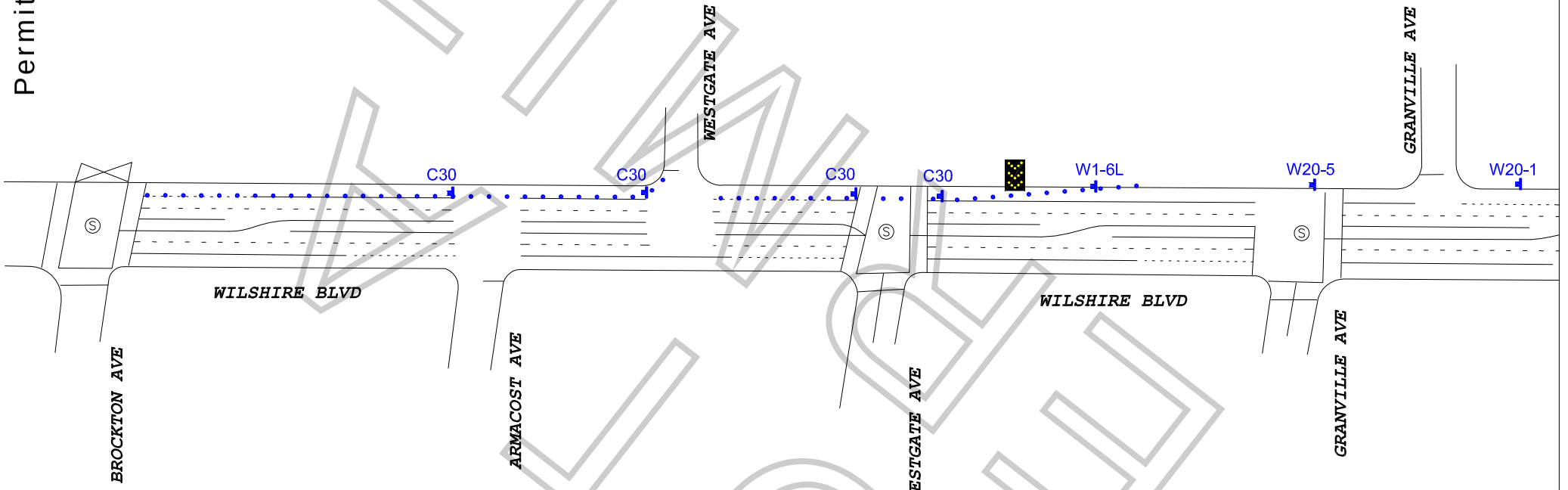
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-19-18 FROM 05:00 HOURS TO 12:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: CURB YOUR ENTHUSIASM

LOCATION: N/S CURB OF WILSHIRE
FROM WESTGATE TO BROCKTON
LOS ANGELES, CALIFORNIA

CONTACT: DEREK ALVARADO
PH# 310.210.8926
ELISA SMITH
OFFICE# 213.763.9000

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: TK

KINGSLEY

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Curb Your Enthusiasm, Inc. ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/5/18

By
Representative's Signature

Curb Your Enthusiasm, Inc.
Name of "Principal" (Production Company)

3000 Olympic Blvd., Bldg. 3, 1440
Principal's Address

Jesse Cole
Print Principal Representative's Name

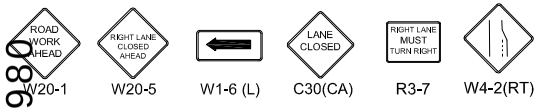
Santa Monica, CA 90404
City, State, Zip Code

Location Mgr.
Representative's Title (i.e. UPM, Loc Mgr)

(310) 266-6905
Principal's Telephone Number

NOT A PERMIT

Permit #F001429800



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

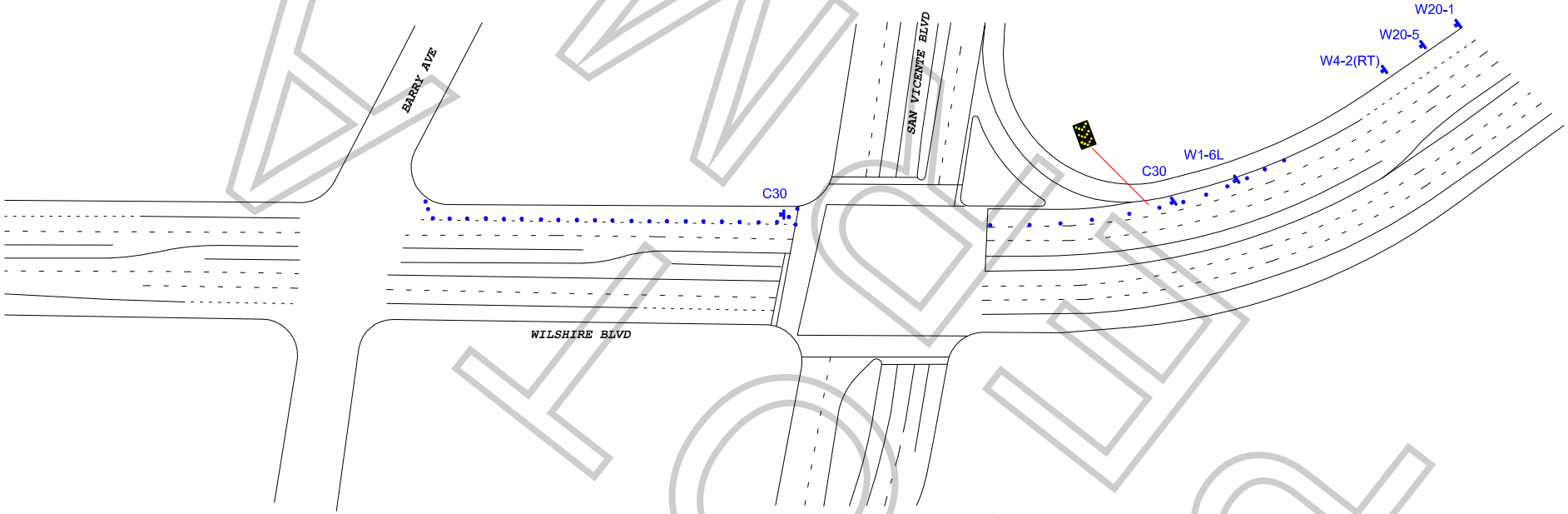
Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)



FINAL

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-19-18 FROM 09:00 HOURS TO 15:00 HOURS & 19:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: CURB YOUR ENTHUSIASM

LOCATION: NORTH SIDE CURB - WILSHIRE BLVD
SAN VICENTE BLVD TO BARRY AVE
LOS ANGELES, CALIFORNIA

CONTACT: DEREK ALVARADO
PH# 310.210.8926
ELISA SMITH
OFFICE# 213.763.9000

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: TK

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT